

Progression in Reading

Menu	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Decoding / Word Reading	<p>*use phonic knowledge to decode regular words and read them aloud accurately</p> <p>*read and understand simple sentences</p> <p>*read some common irregular words</p>	<p>*apply phonic knowledge to decode words</p> <p>*respond with the correct sound for graphemes for all 40+phonemes – including alternative sounds</p> <p>*read accurately by blending taught GPS</p> <p>*read common exception words eg: the, said, once, she, friend, school</p> <p>*read common suffixes -s, -es, -ing, -ed, -est</p> <p>*read multi-syllable words containing taught GPCs</p> <p>*read contractions such as I’m, can’t, we’ll.</p> <p>*Know that apostrophes represent omitted letters</p> <p>*read aloud phonically-decodable texts</p> <p>*read pseudo words with accuracy – including vowel digraphs and trigraphs</p>	<p>*apply phonic knowledge and skills consistently to decode quickly and accurately</p> <p>*read accurately by blending, including alternative sounds for graphemes</p> <p>*read multi-syllable words containing these graphemes</p> <p>*read common suffixes such as: -ment, -less, -ness, -ful and -ly</p> <p>*read exception words, noting unusual correspondences (including words from the Y2 Spelling appendix such as because, beautiful, everybody, should, whole, parents, money)</p> <p>*read most words quickly and accurately without overt sounding and blending</p> <p>*read some phonically-decodable books with fluency, sound out unfamiliar words automatically</p> <p>*reread books to build up fluency and confidence</p>	<p>*read with fluency a range of age appropriate text types – including fairy stories, myths and legends, poetry, plays, non-fiction books - reading at a speed sufficient for them to focus on understanding with some support</p> <p>*read most common exception words by sight – including all those in the Y2 spelling appendix – noting unusual correspondence between spelling and sound</p> <p>*know the full range of GPCs and use phonic skills consistently and automatically to address unfamiliar or challenging words</p> <p>*determine the meaning of new words by sometimes applying knowledge of root words and their affixes eg: disagree, misbehave, incorrect</p> <p>*prepare poems and play scripts to read aloud and perform – showing appropriate intonation and volume when reciting to reading aloud</p>	<p>*read with fluency a range of age appropriate text types – including fairy stories, myths and legends, poetry, plays, non-fiction books – reading at a speed sufficient for them to focus on understanding</p> <p>*read most common exception words effortlessly – noting unusual correspondence between spelling and sound</p> <p>*know the full range of GPCs and use phonic skills consistently and automatically to address unfamiliar or challenging words with few errors</p> <p>*determine the meaning of new words by sometimes applying knowledge of root words and their affixes eg information, invasion, enclosure, mountainous</p> <p>*prepare poems and play scripts to read aloud and perform – demonstrating understanding by showing appropriate intonation and volume when reciting to reading aloud</p>	<p>*fluently and automatically read a range of age-appropriate texts including both modern fiction and those from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry; plays; non-fiction and reference or text books</p> <p>*determine the meaning of new words by applying morphological knowledge of root words and affixes eg: suspect/suspicious, change/changeable, receive/reception</p> <p>*know securely the different pronunciations of words with the same letter-string eg: bought, rough, cough, though, plough</p> <p>*use appropriate intonation, tone and volume when reciting or reading aloud to an audience with an intention to make the meaning clear</p>	<p>*fluently and effortlessly read the full range of age-appropriate texts including both modern fiction and those from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry; plays; non-fiction and reference or text books</p> <p>*determine the meaning of new words by applying morphological knowledge of root words and affixes eg: ambitious, infectious, observation, innocence</p> <p>*use appropriate intonation, tone and volume when reciting or reading aloud to an audience making the meaning clear by how they present the text</p>
Range of reading		<p>*listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently</p> <p>*link what they read or hear read to their own experiences</p>	<p>*listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently</p>	<p>*listen to, discuss and express views about a wide range of fiction, poetry and plays – sometimes at a level beyond that which they can read independently</p>	<p>*listen to, discuss and express views about a wide range of fiction, poetry and plays – beginning to justify comments</p>	<p>*read a growing repertoire of texts – both fiction and non-fiction</p>	<p>*demonstrate a positive attitude by frequently reading a wide range of texts – both fiction and non-fiction</p>
Familiarity with texts		<p>*become very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics</p> <p>*recognise and join in with predictable phrases</p>	<p>*become increasingly familiar with and retell a wide range of stories, fairy stories and traditional tales</p> <p>*recognise simple recurring literary language in stories and poetry</p>	<p>*identify themes and conventions in a range of books</p>	<p>*identify themes and conventions in a range of books including the conventions of myths and play scripts and begin to make comparisons</p>	<p>*be familiar with a range of text types including modern fiction and fiction from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry; plays; non-fiction and reference books</p> <p>*discuss and comment on themes and conventions in various genres</p>	<p>*demonstrate familiarity with different texts types</p> <p>*accurately identify and comment on the features, themes and conventions across a range of texts and understand their use</p>
Poetry and Performance		<p>*appreciate rhymes and poems, and recite some by heart</p>	<p>*build up a repertoire of poems learnt by heart, appreciate these and recite some with appropriate intonation to make the meaning clear</p>	<p>*recognise some different forms of poetry such as shape poems, free verse or narrative and explain their differences</p>	<p>*recognise, compare and evaluate several different forms of poetry such as free verse, rhyming, shape, narrative, humorous etc...</p>	<p>*read and recite age-appropriate and more challenging poetry that has been learned by heart</p>	<p>*demonstrate that they have learned a wide range of poetry by heart</p>
Word Meanings		<p>*discuss word meanings, link new meanings to those already known</p>	<p>*discuss and clarify the meanings of words, linking new meanings to known vocabulary</p> <p>*discuss favourite words and phrases</p>	<p>*explain the meaning of words in context; use dictionaries to check meanings</p> <p>*discuss words and phrases that capture the reader’s interest and imagination</p>	<p>*explain the meaning of more words in context with greater precision; using dictionaries to check meanings independently</p> <p>*discuss and explain words and phrases that capture the reader’s interest and imagination</p>	<p>*discuss their understanding of the meaning of words in context – finding other words which are similar</p>	<p>*explore finer meanings of words</p> <p>*show, discuss and explore their understanding of the meaning of vocabulary in context</p>

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Understanding	*demonstrate their understanding when talking with others about what they have read.	*draw on what they already know or on background information and vocabulary provided by the teacher *check that the text makes sense to them as they read and correct inaccurate reading	*discuss the sequence of events in books and how items of information are related *draw on what they already know or on background information and vocabulary provided by the teacher *check that the text makes sense to them as they read and correct inaccurate reading	*check the text makes sense, reading to the punctuation and usually re-reading or self-checking *explain and discuss their understanding of the text eg: explain events; describe a character's actions *identify how language, structure and presentation contribute to meaning eg: trembling indicates that the child is scared; text box provides a list of quick facts	*check that the text makes sense, reading to the punctuation and habitually re-reading *explain and discuss their understanding of the text eg: describe a sequence of events; the way a character changes through the story etc... *identify and summarise main ideas drawn from more than one paragraph eg: a persuasive message to recycle rubbish *identify how language, structure and presentation contribute to meaning including identifying key topics within paragraphs	*provide straightforward explanations for the purpose of the language, structure and presentation of texts eg: use of bullet points; how a letter is set out; introductory paragraphs *make comparisons within and across texts eg: compare two ghost stories *distinguish fact from opinion with some accuracy and awareness of ambiguity *summarise main ideas from more than one paragraph – identifying key details which support the main idea	*identify language, structural and presentational features in texts and explain how they contribute to meaning *use contextual evidence to make sense of the text *make accurate and appropriate comparisons within and across different texts *distinguish between fact and opinion accurately and discuss ambiguity between the two *confidently summarises content drawn from more than one paragraph
Inference		*discuss the significance of the title and events *make inferences on the basis of what is being said and done	*make inferences on the basis of what is being said and done *answer and ask questions	*draw inferences and justify with evidence eg: characters' feelings, thoughts and motives from their actions or words	*draw inferences and justify with evidence eg: characters' feelings, thoughts and motives from their actions /words – and draw comparisons with little prompting	*draw inferences and justify these with evidence from the text eg: explain how a character's feelings changed and how they know this	*make developed inferences and explain and justify with textual evidence to support their reasoning
Prediction		*predict what might happen on the basis of what has been read so far	*predict what might happen on the basis of what has been read so far	*predict what might happen from simple details both stated and implied	*make credible predictions about what might happen from details stated and implied	*make credible and insightful predictions	*make credible and insightful predictions which are securely rooted in the text
Authorial intent						*discuss and evaluate how authors use language, including figurative language – and its effect on the reader	*identify the effect of language, including figurative; explain and evaluate its effect – including impact and suitability of choice
Non-fiction		*listen to and discuss a range of non-fiction texts, draw on what they already know and on background information and vocabulary provided by the teacher	*be introduced to non-fiction books that are structures in different ways	*listen to and discuss a range of non-fiction and reference or text books that are structured in different ways; identify their characteristics and recognise typical presentational features *retrieve and record information from non-fiction texts	*listen to and discuss a range of non-fiction and reference or text books that are structured in different ways recognising typical presentational features *know how information is signposted in reference book and use this to retrieve and record information from non-fiction / reference texts	*confidently retrieve, record and present information from non-fiction texts	*retrieve, record and present information from non-fiction texts – independently and creatively
Discussing reading		*participate in discussion about what is read to them, take turns and listen to what others say *explain clearly their understanding of what is read to them	*participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what other say *explain and discuss their understanding of books, poems and other material, both those that they listen to and those they read for themselves	*engage with a range of texts, making choices and explaining preferences; start to know preferred authors and text types; talk about books read both in and out of school *during discussion about texts, ask questions to improve their understanding; take turns and listen to what others have to say	*engage with a range of texts, making choices and explaining preferences; know some text types; talk about books read both in and out of school making textual references *during discussion about texts, ask relevant questions to improve their understanding; take turns and build on what others have to say	*recommend books to others – giving detailed reasons *readily ask pertinent questions to enhance understanding *participate confidently in discussion about books, expressing and justifying opinions, building on ideas and challenging others' views courteously *explain what they know or have read – including through formal presentations and debates, using notes where necessary	*state own preferences and recommend books to others – giving substantiated reasons *pose hypotheses and ask probing questions to enhance understanding *discuss books, expressing and justifying opinions, building ideas and challenging others' views courteously *explain their understanding of what they have read – including through formal presentations and debates – maintaining a focus on the topic