



Marlborough St Mary's subject 'at a glance' overview

Subject: Art Subject Leader: B Ambrosini This is an *at a glance* document and does not therefore reflect the full art curriculum.
 If you have further queries about art in our school, please contact your child's class teacher or our subject leader Miss Ambrosini.

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
R	Sketch and paint Focus: portraits Artist: Giuseppe Arcimboldo ***** To: know some information about self-portrait artists To: begin to voice likes and dislikes about artwork To: experiment with types of own self portraits	Sketch and paint Focus: wax resist Artist: Wassily Kandinsky ***** To: know some information about Kandinsky To: develop colour names and ranges To: begin to choose colours for maximum effect	Sculpt Focus: clay fruits Artist: Veronica Ryan ***** To: know about the works of Veronica Ryan To: use a variety of tools in different ways To: to begin to shape malleable materials	Sketch, paint, textiles Focus: tree art Artist: Gustav Klint ***** To: know some information about Gustav Klint To: begin to draw clearly recognisable shapes To: begin to understand that materials respond in different ways	Sketch, paint, collage Focus: 3D artwork Artist: Alan Hunt ***** To: begin to draw through observations To: use a variety of different media and explore the way they can be used To: know that art can be textured	Print Focus: repeats Artist: Faviana Rodriguez ***** To: know information about Favianna Rodriguez To: use different materials to produce prints To: produce a repeating and overlapping pattern
Vocabulary	Chalk, crayons, pencils, smudge, crumble, wax, blend	Circles, squares, curved, straight, corners, pattern, water colour, resist painting	Create, pull, push, tear, twist, roll, cross-hatch, pinch, fold, slip, tools, clay, mould	Rough, smooth, bumpy, flat, silky, glossy, coloured,	Above, below, nocturnal, prey, predator, rough, smooth, texture	Bright, bold, colourful, happy, sad, dark, dull, print, printing
1		Sketch and sculpt Focus: bird sculpture Artist: Diana Hererra ***** To discuss different artists' and sculptors'		Sketch and paint Focus: landscapes Artist: John Constable, David Hockney ***** To use an art gallery appropriately to		Print Focus: repeating patterns, primary colours Artist: Bisa Butler ***** To plan and draw a simple repeating



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		<p>work expressing their likes and dislikes explaining reasons for these decision</p> <p>To begin to be able to cut, tear, fold and experiment with manipulating paper forms.</p> <p>To add to a simple 2D form to make a 3D structure</p> <p>To consider how to create balance for a sculpture</p> <p>To know that sculpture can exist in many forms and structure</p> <p>To know that sculptors use different types of media and that different media offer different</p>		<p>consider artwork more thoughtfully</p> <p>To know that people's opinions about artwork may differ from our own opinions and that this is what helps us notice more about a picture</p> <p>To draw features of a landscape and place correctly using perspective (horizon line, pathway, vanishing point)</p> <p>To choose the correct size of paintbrush for the task</p> <p>To begin to produce paint strokes to produce a backwash</p> <p>To know that commenting on a picture can include the content, the</p>		<p>pattern taking account of the uniformity of the size of the print piece</p> <p>To produce a stamp suitable for producing a repeating pattern, using careful drawing and cutting skills</p> <p>To know that primary colours are pure colours and that all other colours come from mixing them</p> <p>To experiment with a stamper using repeated pattern and rotated colours</p> <p>To know that an overloaded stamper will produce smudging and blurring</p> <p>To reflect and comment on own progress, recognising</p>
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		opportunities for a sculptor		mood (how it makes us feel), colours, how it is organised		where improvements can be made
Vocabulary		Sculpture, balance, structure, media, carve, shape, mould		Landscape, portrait, landscape artist, vanishing point, horizon line, dark, dull gloomy, bright		Pattern, repeating pattern, rotating, alternating, texture, wax rubbing
2		<p>Sketch Focus: portraits Artist: Picasso, Kehinde Wiley *****</p> <p>To begin to make simple comparisons between different artists' work using art vocabulary.</p> <p>To draw clearly recognisable and more refined features of a portrait.</p> <p>To make improvements to an original drawing.</p> <p>To know that there are different types of</p>		<p>Sculpture Focus: non representational Artist: Polly Verity *****</p> <p>To comment on sculpture giving own opinions with reasons</p> <p>To produce paper sculpting using a wide range of techniques such as folding, cutting and manipulation</p> <p>To reflect, review and comment on own and other's work</p> <p>To know that everyone's opinions are different about</p>		<p>Sketch and paint Focus: secondary colours Artist: Van Gogh *****</p> <p>To identify and name primary and secondary colours in works of great artists</p> <p>To make own sketch of an image inspired by the use of colour</p> <p>To use paint colour adventurously using secondary colours to enhance own work</p> <p>To know that secondary colours are produced by mixing</p>



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		<p>portraits- realistic and abstract.</p> <p>To know about the works of Picasso</p>		<p>sculpture and that is a positive outcome</p> <p>To know that colour will impact the final outcome and needs to be carefully considered</p> <p>To know that new things, often unexpected, are created by experimenting</p>		<p>primary colours together</p> <p>To know that colour variation will occur if differing amounts of primary colours are added together</p> <p>To know the style of Van Gogh's paintings</p>
Vocabulary		<p>Abstract, realistic, difference, colour, feelings, mood</p>		<p>Folded, crimped, accordion, zig zagged, arched, layered, feathered</p>		<p>Primary, secondary, palette, equal, unequal, influenced, inspired, enhance, scrubbing, bristles</p>
3	<p>Print</p> <p>Focus: tooling foil</p> <p>Artist: Rembrandt</p> <p>*****</p> <p>To pick out key information about the development of early etching and printing</p>	<p>Sketch, paint, textiles</p> <p>Focus: paste resist</p> <p>Artist: Chris Sedyo</p> <p>*****</p> <p>To recognise the features of African designs</p> <p>To design own version of African</p>				<p>Sketch, paint and pastels</p> <p>Focus: light and dark</p> <p>Artist: Claude Monet</p> <p>*****</p> <p>To recognise techniques used in Impressionists' art work</p> <p>To use graded pencils appropriately for the</p>



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	<p>To draw a final image for etching sized appropriately for the etching plate</p> <p>To explore a variety of ideas to produce variations of the print</p> <p>To know about the life and developments of Rembrandt Van Rijn</p> <p>To know that etching and prints work in reverse (mirror image)</p> <p>To know how to use inks appropriately</p>	<p>print in the style of mudcloth</p> <p>To use paste resist techniques with a level of control</p> <p>To know that different methods of fabric design are used in different parts of Africa</p> <p>To understand that discrimination has played a part in holding back African designers from achieving global recognition and acceptance</p> <p>To know about the life and designs of Chris Sedyo</p>				<p>task to produce darker and lighter shading</p> <p>To use paint in bold brush strokes in the style of Claude Monet</p> <p>To know the focus and methods of Impressionist work</p> <p>To know how to produce an even tone for shading by eliminating white gaps</p> <p>To know that darker areas of a picture will need shadows to make it feel 3 dimensional</p>
Vocabulary	Etching, acid, mordant bath, chemical, engraving	Influence, repeating, regular, scale, enhance, reflect				Graded, dark, darker, light, lighter, paler, contrast, shading, tone, line
4	Sculpture Focus: bas relief			Print Focus: collographs		Sketch Focus: grid method



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	<p>Artist: Donatello</p> <p>*****</p> <p>To recognise the different types of bas relief within a piece of work from a great artist</p> <p>To explore and experiment with a wide variety of clay tools</p> <p>To use bas relief tools with care and accuracy to remove clay to achieve low and shallow techniques</p> <p>To know that bas relief can be achieved in a variety of different mediums</p> <p>To know about the works and inspirations of Donatello</p>			<p>Artist: Geln Alps</p> <p>*****</p> <p>To create a textured matrix</p> <p>To evaluate experimental process and experiences to progress skills and outcomes</p> <p>To use printing inks and a brayer effectively to produce a collograph</p> <p>To know about the life and works of Glen Alps (artist and printmaker)</p> <p>To know how to transfer an image from the matrix to produce a collograph</p> <p>To know how to improve outcomes of a collograph</p>		<p>Artist: Albrecht Durer</p> <p>*****</p> <p>To comment constructively of the work of great artists</p> <p>To use a 'light touch' to make an initial sketch, in order that alterations can be made without leaving unwanted marks</p> <p>To closely observe detail within a focus square and reproduce the content with a degree of accuracy</p> <p>To know that the grid method ensures that proportions are accurately represented</p> <p>To know that there are advantages and disadvantages of using squares & grid method to represent art</p>
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	To know a brief outline about the ambitions of the Renaissance artists and how this impacted art at that time and now.					To know that a drawing may be enhanced in a traditional representational manner or in a more abstract manner
Vocabulary	Relief, bas relief, high, low, shallow, Renaissance			Collagraph, abstract, representational, matrix		Proportion, distorted, grid method, geometric, subjective
5			<p>Sculpture Focus: 3D Artist: Michelangelo, Barbara Hepworth</p> <p>*****</p> <p>To respond on a personal level to a wide range of sculptures</p> <p>To experiment with ideas for clay sculpture</p> <p>To produce a piece of sculpture suitable for the purpose</p>	<p>Sketch, paint, collage Focus: backwash, motifs Artist: Beatriz Milhauzes</p> <p>*****</p> <p>To create correct quantities of watercolour paint for the space</p> <p>To produce a backwash</p> <p>To create a motif in the style of Beatriz Milhazes</p> <p>To know about the life and inspirations</p>		<p>Sketch, paint Focus: colour theory, design Artist: William Morris</p> <p>*****</p> <p>To create own colours for design, using knowledge learnt in colour theory lessons</p> <p>To use knowledge of William Morris' designs to create a unique detailed design in a similar style</p>



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			<p>To know about the lives, techniques and influences of famous sculptors</p> <p>To know the differences between the tools, so that the correct tool is selected for the intended purpose</p> <p>To know how to score clay for effective bonding</p>	<p>of artist Beatriz Milhazes</p> <p>To know that art can reflect a person's culture</p> <p>To know that layering and overlapping motifs, rely on experimenting with a variety of outcomes before choosing a final outcome.</p>		<p>To paint with exacting detail and accuracy</p> <p>To know, name and understand primary, secondary and tertiary colours and how they can be created.</p> <p>To know how to create colour variations of paint by varying the amounts of primary and secondary colours</p> <p>To know about the life and works of William Morris</p>
Vocabulary			<p>Sculpt, mould, engrave, intricate, glaze, brilliance, dull, slip, score, layer</p>	<p>Backwash, graduated backwash, motif, collage, overlapping, layering</p>		<p>Primary, secondary, tertiary, complementary, contrasting, harmonious, hue, warm, cool</p>
6	<p>Print Focus: Lino cut Artists: Tudor and local artist</p>		<p>Sketch, paint Focus: batik wax resist</p>			<p>Critiquing art work A day in the life of.., gallery trips</p>



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	<p>*****</p> <p>To use lino cut tools with great precision</p> <p>To experiment with overprinting of colours and the overlaying and movement of the print over the original print</p> <p>To reflect on progress of printing objectively</p> <p>To know that art acted as a medium of communication during the Medieval times to the many illiterate people of England</p> <p>To know safety procedures involved with handling and using lino cut tools</p>		<p>Artist: Yinka Shonibore</p> <p>*****</p> <p>To make a design suitable for hot wax batik based on experiences and reflections</p> <p>To use tjanting tools and iron for batik with control, showing careful consideration of health and safety</p> <p>To comment on own and other's work identifying where improvements are needed</p> <p>To know about the works of Pacita Abad as well as the life and works of Yinka Shonibore</p> <p>To know how to stem the flow of wax to</p>			<p>Artists: wide range of local and famous artists</p> <p>*****</p> <p>To critique a piece of art work</p> <p>To express own personal journey with art</p> <p>To ask perceptive questions in artistically valid ways</p> <p>To know and understand the value and purpose of art galleries and art museums</p> <p>To know how to become an artist or sculptor as a career</p> <p>To be familiar with a range of famous art periods and some of the artists from that time: Italian Renaissance, Dutch Renaissance, Cubism</p>
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	To know that a print needs to be produced as mirror reflection in order to achieve the correct printed version		avoid unwanted drips and streaks To know how to transfer inks accurately to avoid overloading			and contemporary black artists
Vocabulary	Engrave, brayer, orientation, reverse image		Wax resist, tjantings, batik, traditional, culture, cultural, abstract			Renaissance, Cubism, contemporary, prejudice, oils, pastels, critique