

## Progression in Art and Design

<b>Menu</b>	<b>Reception</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
<b>Sketch</b>	Explore and experiment with different mark makers Identify what features are needed in a self-portrait, placing features in the correct place Experiment with alternative self-portraits Draw shapes with increasing care Make recognisable sketches, selecting wide range of materials to enhance drawings Make changes to first drawings so that improvements may be made Follow instructional line drawings	Make simple observational drawings Begin to sketch features of a landscape correctly using perspective	Draw recognisable and more refined features of a portrait (building on Reception) Follow instructional drawings and make improvements Experiment with abstract ideas Make improvements to an original sketch	Experiment with sketch ideas to reflect African culture Draw with increasing care and accuracy Upsize an initial sketch, scaled correctly Use graded pencils, chalks (or pastels) to produce shading Sketch a local landscape using perspective (building on Yr 1)	Use light sketching so that alterations can be made Observe detail for sketching more closely, using grid method Make comparisons between image and own drawings making constant adjustments for improvement Add shading (building on Yr 3) to enhance a sketch Use wide range of own choice media to enhance own drawing	Sketch ideas suitable to produce layering and overlapping motifs Draw intricate designs inspired by nature involving overlapping and shading Sketch a pattern suitable for commercial production (wallpaper)	
<b>Paint (including resist)</b>	Explore the impact of colour Use different media together (resist: paint and oil pastels) explore outcomes Choose contrasting colours for effect	Explore and use a variety of brush sizes Use watercolours correctly to avoid patching Begin to use brushstrokes to produce different effects (backwash, more detailed work) Identify primary colours	To know and explore primary and secondary colours Investigate with colour variations Use paint adventurously using secondary colours Use and care for paints and brushes Use watercolour brush with increasing care for detail	Choose colour that best enhances a design Use paste resist on cotton fabric, controlling flow with increasing confidence and accuracy Select the correct tool to produce bold brush strokes, dabbings or finer detailed work Paint with increasing confidence building on previous learning (e.g. avoiding patching, making enough of colour, loading brush correctly)	Use paint to enhance different media (clay) taking account of the reduction of brilliance Select the correct brush for the required outcome	Create colours suitable for backwash Produce backwash and graduated backwash avoiding visible brushstrokes Identify and name primary, secondary, tertiary, harmonious, complimentary being able to create own examples Describe colour in terms of warm and cool Create tint shades and tones Create many variations of a single hue Produce different intensities of colour Use colour theory in own works	To experiment with ideas for batik Make a suitable design based on experiences Consider how the batik outcome will also be influenced by colour Use tjanting tools with increasing accuracy and care Use appropriate brush choice and painting techniques to control flow of inks Produce a wax resist batik taking into account experiences during experimentation period
<b>Sculpt</b>	Cut, twist, tear, pull, shape, fold malleable materials Begin to produce a flat surface of clay Use a variety of tools in different ways for different effects Shape and mould clay into recognisable outcome	Cut, tear, fold and manipulate paper forms Add to a simple 2D form to make a 3D form Explore balance in 3D forms	To produce paper sculpting using a wide range of techniques (building on previous skills from Yr 1) Experiment with own ideas for paper sculpture Produce non-representational sculptures Consider how colour impacts sculpture Work collaboratively on final sculpture outcomes		Experiment with clay tools for different effects in clay Explore engraving, erasing and subtraction Produce a consistent thickness of clay slab Produce a bas relief tile using low and shallow sculpting techniques	Experiment with ideas for 3D clay sculpture Layer and mould clay effectively Select and use clay tools with increasing accuracy (building on Yr 4) Make slip and use score and slip process to add to sculpture Produce a 3D sculpture (representational, non-representational/abstract)	
<b>Print</b>	Use different materials to produce prints Begin to produce a repeating pattern then overlapping	Identify pattern and repeating pattern Plan and create a simple repeating pattern, creating and using own stamper		Experiment with ideas for printing Produce own image for printing, transferring it to an etching plate	Experiment with variety of different media to produce rubbings Produce an abstract and representational textured matrix		Experiment with lino cut tools with care and precision, selecting the correct tool for the desired effect, varying the depth of cut

## Progression in Art and Design

	Experiment with the impact of different colours in printing	Produce an image that incorporates a printed repeated pattern within it		knowing the image will be reversed by printing Use printing inks with care Experiment with varieties of coloured inks and consider the impact on the printed outcome	Experiment with overlapping Explore and experiment with printing inks and brayer (building on Yr 3) to produce collagraphs using different coloured inks and overlaying		Produce an inverted image to transfer to lino Use a brayer and printing inks with confidence Experiment with overlaying and movement of print, using varieties of ink colours, assessing the impacts Produce final print image based on learning from experience and experiments
<b>Evaluate</b>	To know that a first attempt may need to be changed or re-done to improve outcomes Begin to compare different artists	Make considered comments about artwork voicing opinions politely. Listen to and consider other people's opinions	Review own work, discuss improvements made and final outcome Reflect on own work identifying areas for development	Know how to evaluate outcomes and act on this to adapt practice Identify strengths and weaknesses and write own next step Reflect objectively on progress Accept comments from the public	Reflect on learning as well as outcome to identify specific skills for development and improvement. Give and receive constructive criticism without causing upset to another artist. Evaluate experimental processes and experiences	Evaluate specific skills and overall impact Use annotations to reflect on skills and progress Begin to use evaluation terms suitable for exhibition	Make considered criticism on other's work Share difficulties and offer solutions Evaluate using terms: description, analysis, interpretation, judgement. Cross compare different works of art Ask perceptive questions in artistically valid ways