



Marlborough St Mary's subject 'at a glance' overview

Subject: Art Subject Leader: B Ambrosini This is an *at a glance* document and does not therefore reflect the full art curriculum.
If you have further queries about art in our school, please contact your child's class teacher or our subject leader Miss Ambrosini.

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
R	Sketch and paint Focus: portraits Artist: Giuseppe Arcimboldo ***** To: know some information about self-portrait artists To: begin to voice likes and dislikes about artwork To: experiment with types of own self portraits	Sketch and paint Focus: wax resist Artist: Wassily Kandinsky ***** To: know some information about Kandinsky To: develop colour names and ranges To: begin to choose colours for maximum effect	Sculpt Focus: clay fruits Artist: Veronica Ryan ***** To: know about the works of Veronica Ryan To: use a variety of tools in different ways To: to begin to shape malleable materials	Sketch, paint, textiles Focus: tree art Artist: Gustav Klint ***** To: know some information about Gustav Klint To: begin to draw clearly recognisable shapes To: begin to understand that materials respond in different ways	Sketch, paint, collage Focus: 3D artwork Artist: Alan Hunt ***** To: begin to draw through observations To: use a variety of different media and explore the way they can be used To: know that art can be textured	Print Focus: repeats Artist: Faviana Rodriguez ***** To: know information about Favianna Rodriguez To: use different materials to produce prints To: produce a repeating and overlapping pattern
Vocabulary	Chalk, crayons, pencils, smudge, crumble, wax, blend	Circles, squares, curved, straight, corners, pattern, water colour, resist painting	Create, pull, push, tear, twist, roll, cross-hatch, pinch, fold, slip, tools, clay, mould	Rough, smooth, bumpy, flat, silky, glossy, coloured,	Above, below, nocturnal, prey, predator, rough, smooth, texture	Bright, bold, colourful, happy, sad, dark, dull, print, printing
Years 1 and 2 mixed Cycle A 2026-2027		Portrait sketching		Non representational paper sculpture		Starry Night painting
Years 1 and 2 mixed Cycle B 2027-2028		Bird sculpture		Landscapes		Printing



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Years 1 and 2 mixed		Sketch Focus: portraits Artist: Picasso, Kehinde Wiley ***** To begin to make simple comparisons between different artists' work using art vocabulary. To draw clearly recognisable and more refined features of a portrait. To make improvements to an original drawing. To know that there are different types of portraits- realistic and abstract. To know about the works of Picasso		Sculpture Focus: non representational Artist: Polly Verity ***** To comment on sculpture giving own opinions with reasons To produce paper sculpting using a wide range of techniques such as folding, cutting and manipulation To reflect, review and comment on own and other's work To know that everyone's opinions are different about sculpture and that is a positive outcome To know that colour will impact the final outcome and needs		Sketch and paint Focus: secondary colours Artist: Van Gogh ***** To identify and name primary and secondary colours in works of great artists To make own sketch of an image inspired by the use of colour To use paint colour adventurously using secondary colours to enhance own work To know that secondary colours are produced by mixing primary colours together To know that colour variation will occur if differing amounts of primary colours are added together
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				to be carefully considered To know that new things, often unexpected, are created by experimenting		To know the style of Van Gogh's paintings
Vocabulary		Abstract, realistic, difference, colour, feelings, mood		Folded, crimped, accordion, zig zagged, arched, layered, feathered		Primary, secondary, palette, equal, unequal, influenced, inspired, enhance, scrubbing, bristles
Yr 1 and 2 Mixed Cycle B		Sketch and sculpt Focus: bird sculpture Artist: Diana Hererra ***** To discuss different artists' and sculptors' work expressing their likes and dislikes explaining reasons for these decision To begin to be able to cut, tear, fold and experiment with manipulating paper forms.		Sketch and paint Focus: landscapes Artist: John Constable, David Hockney ***** To use an art gallery appropriately to consider artwork more thoughtfully To know that people's opinions about artwork may differ from our own opinions and that this is what helps us		Print Focus: repeating patterns, primary colours Artist: Bisa Butler ***** To plan and draw a simple repeating pattern taking account of the uniformity of the size of the print piece To produce a stamp suitable for producing a repeating pattern,



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		To add to a simple 2D form to make a 3D structure To consider how to create balance for a sculpture To know that sculpture can exist in many forms and structure To know that sculptors use different types of media and that different media offer different opportunities for a sculptor		notice more about a picture To draw features of a landscape and place correctly using perspective (horizon line, pathway, vanishing point) To choose the correct size of paintbrush for the task To begin to produce paint strokes to produce a backwash To know that commenting on a picture can include the content, the mood (how it makes us feel), colours, how it is organised		using careful drawing and cutting skills To know that primary colours are pure colours and that all other colours come from mixing them To experiment with a stamper using repeated pattern and rotated colours To know that an overloaded stamper will produce smudging and blurring To reflect and comment on own progress, recognising where improvements can be made
Vocabulary		Sculpture, balance, structure, media, carve, shape, mould		Landscape, portrait, landscape artist, vanishing point, horizon line, dark, dull gloomy, bright		Pattern, repeating pattern, rotating, alternating, texture, wax rubbing



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Years 3 and 4 mixed Cycle A 2026-2027	Bas relief clay sculpture			Collographs printing		Sketching Grid method
Years 3 and 4 mixed Cycle B 2027-2028		Tooling foil etching and printing		African mudcloth paste resist		Impressionists painting
Years 3 and 4 mixed Cycle A	Sculpture Focus: bas relief Artist: Donatello ***** To recognise the different types of bas relief within a piece of work from a great artist To explore and experiment with a wide variety of clay tools To use bas relief tools with care and accuracy to remove clay to achieve low and shallow techniques			Print Focus: collographs Artist: Glen Alps ***** To create a textured matrix To evaluate experimental process and experiences to progress skills and outcomes To use printing inks and a brayer effectively to produce a collograph To know about the life and works of		Sketch Focus: grid method Artist: Albrecht Durer ***** To comment constructively of the work of great artists To use a 'light touch' to make an initial sketch, in order that alterations can be made without leaving unwanted marks To closely observe detail within a focus square and reproduce the content with a degree of accuracy To know that the grid method ensures that proportions are



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	To know that bas relief can be achieved in a variety of different mediums To know about the works and inspirations of Donatello To know a brief outline about the ambitions of the Renaissance artists and how this impacted art at that time and now.			Glen Alps (artist and printmaker) To know how to transfer an image from the matrix to produce a collagraph To know how to improve outcomes of a collagraph		accurately represented To know that there are advantages and disadvantages of using squares & grid method to represent art To know that a drawing may be enhanced in a traditional representational manner or in a more abstract manner
Vocabulary	Relief, bas relief, high, low, shallow, Renaissance			Collagraph, abstract, representational, matrix		Proportion, distorted, grid method, geometric, subjective
Years 3 and 4 mixed Cycle B		Print Focus: tooling foil Artist: Rembrandt ***** To pick out key information about the development of early etching and printing		Sketch, paint, textiles Focus: paste resist Artist: Chris Seydou ***** To recognise the features of African designs		Sketch, paint and pastels Focus: light and dark Artist: Claude Monet ***** To recognise techniques used in Impressionists' art work

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		To draw a final image for etching sized appropriately for the etching plate To explore a variety of ideas to produce variations of the print To know about the life and developments of Rembrandt Van Rijn To know that etching and prints work in reverse (mirror image) To know how to use inks appropriately		To design own version of African print in the style of mudcloth To use paste resist techniques with a level of control To know that different methods of fabric design are used in different parts of Africa To understand that discrimination has played a part in holding back African designers from achieving global recognition and acceptance To know about the life and designs of Chris Sedyo		To use graded pencils appropriately for the task to produce darker and lighter shading To use paint in bold brush strokes in the style of Claude Monet To know the focus and methods of Impressionist work To know how to produce an even tone for shading by eliminating white gaps To know that darker areas of a picture will need shadows to make it feel 3 dimensional
Vocabulary		Etching, acid, mordant bath, chemical, engraving		Influence, repeating, regular, scale, enhance, reflect, resist		Graded, dark, darker, light, lighter, paler, contrast, shading, tone, line

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5			Sculpture Focus: 3D Artist: Michelangelo, Barbara Hepworth ***** To respond on a personal level to a wide range of sculptures To experiment with ideas for clay sculpture To produce a piece of sculpture suitable for the purpose To know about the lives, techniques and influences of famous sculptors To know the differences between the tools, so that the correct tool is selected for the intended purpose	Sketch, paint, collage Focus: backwash, motifs Artist: Beatriz Milhazes ***** To create correct quantities of watercolour paint for the space To produce a backwash To create a motif in the style of Beatriz Milhazes To know about the life and inspirations of artist Beatriz Milhazes To know that art can reflect a person's culture To know that layering and overlapping motifs, rely on		Sketch, paint Focus: colour theory, design Artist: William Morris ***** To create own colours for design, using knowledge learnt in colour theory lessons To use knowledge of William Morris' designs to create a unique detailed design in a similar style To paint with exacting detail and accuracy To know, name and understand primary, secondary and tertiary colours and how they can be created. To know how to create colour
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			To know how to score clay for effective bonding	experimenting with a variety of outcomes before choosing a final outcome.		variations of paint by varying the amounts of primary and secondary colours To know about the life and works of William Morris
Vocabulary			Sculpt, mould, engrave, intricate, glaze, brilliance, dull, slip, score, layer	Backwash, graduated backwash, motif, collage, overlapping, layering		Primary, secondary, tertiary, complementary, contrasting, harmonious, hue, warm, cool
6		Print Focus: Lino cut Artists: Tudor and local artist ***** To use lino cut tools with great precision To experiment with overprinting of colours and the overlaying and movement of the print over the original print To reflect on progress of printing objectively To know that art acted as a medium of communication during the Medieval times to	Sketch, paint Focus: batik wax resist Artist: Yinka Shonibore ***** To make a design suitable for hot wax batik based on experiences and reflections To use tjanting tools and iron for batik with control,			Architecture: Sketch and inks Focus: design and perspective Architect: Zaha Hadid To understand how architecture reflects purpose and style To explore the life and architectural style of Zaha Hadid To use perspective and line to create a



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		the many illiterate people of England To know safety procedures involved with handling and using lino cut tools To know that a print needs to be produced as mirror reflection in order to achieve the correct printed version	showing careful consideration of health and safety To comment on own and other's work identifying where improvements are needed To know about the works of Pacita Abad as well as the life and works of Yinka Shonibore To know how to stem the flow of wax to avoid unwanted drips and streaks To know how to transfer inks accurately to avoid overloading			detailed drawing of a building To design a building use knowledge of architecture and perspective
		Vocab: engrave, brayer, orientation, reverse image relief, negative space, impression, carve, inks, reproduction.	Vocab: batik, tjanting, heritage contemporary, dye, motif, wax resist, intricate,			Vocab: architect, architecture, structure, façade, symmetry pattern, proportion, perspective, texture,



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			composition, artisan, precision.			tone, angular, curved audience, impact, refine, vanishing point, horizon line, foreground, background, depth, scale, compositions, function, form (overall shape).
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